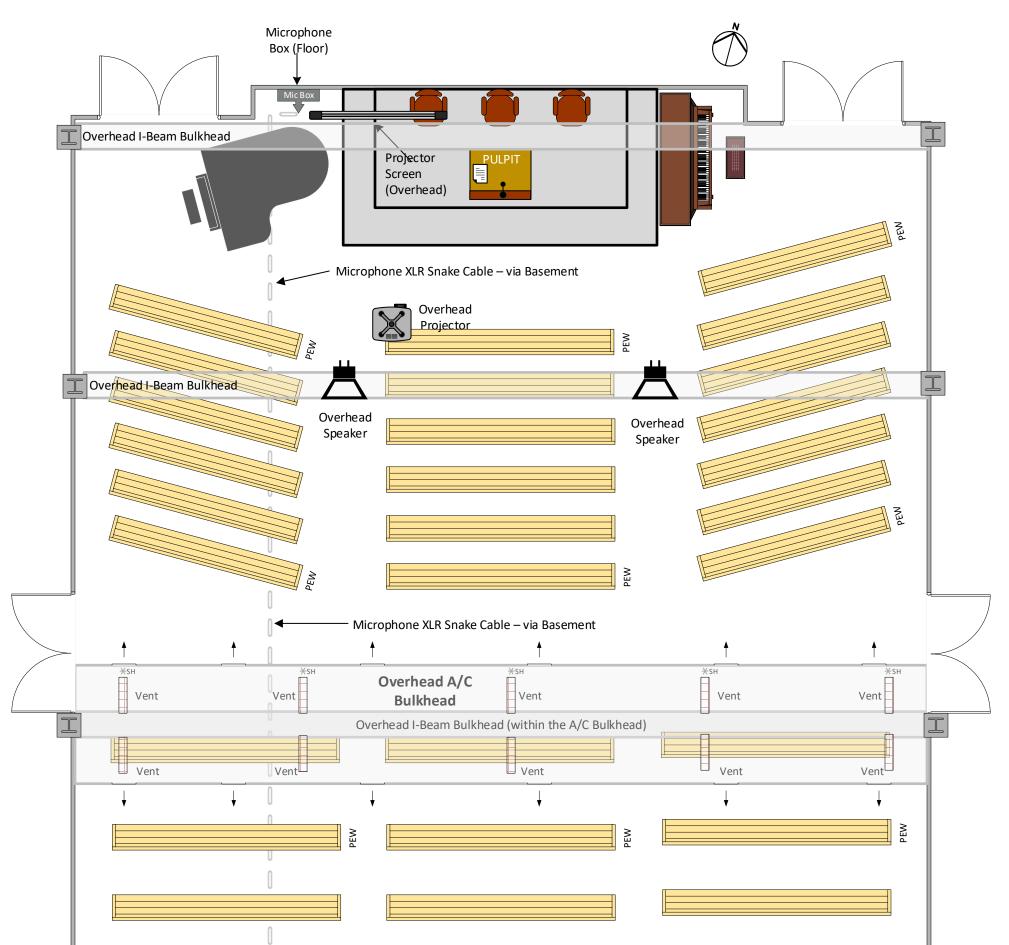
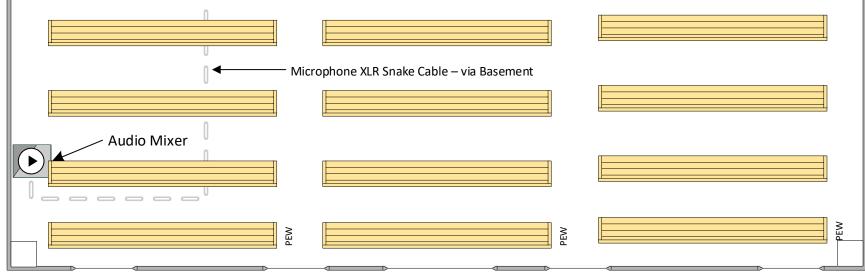
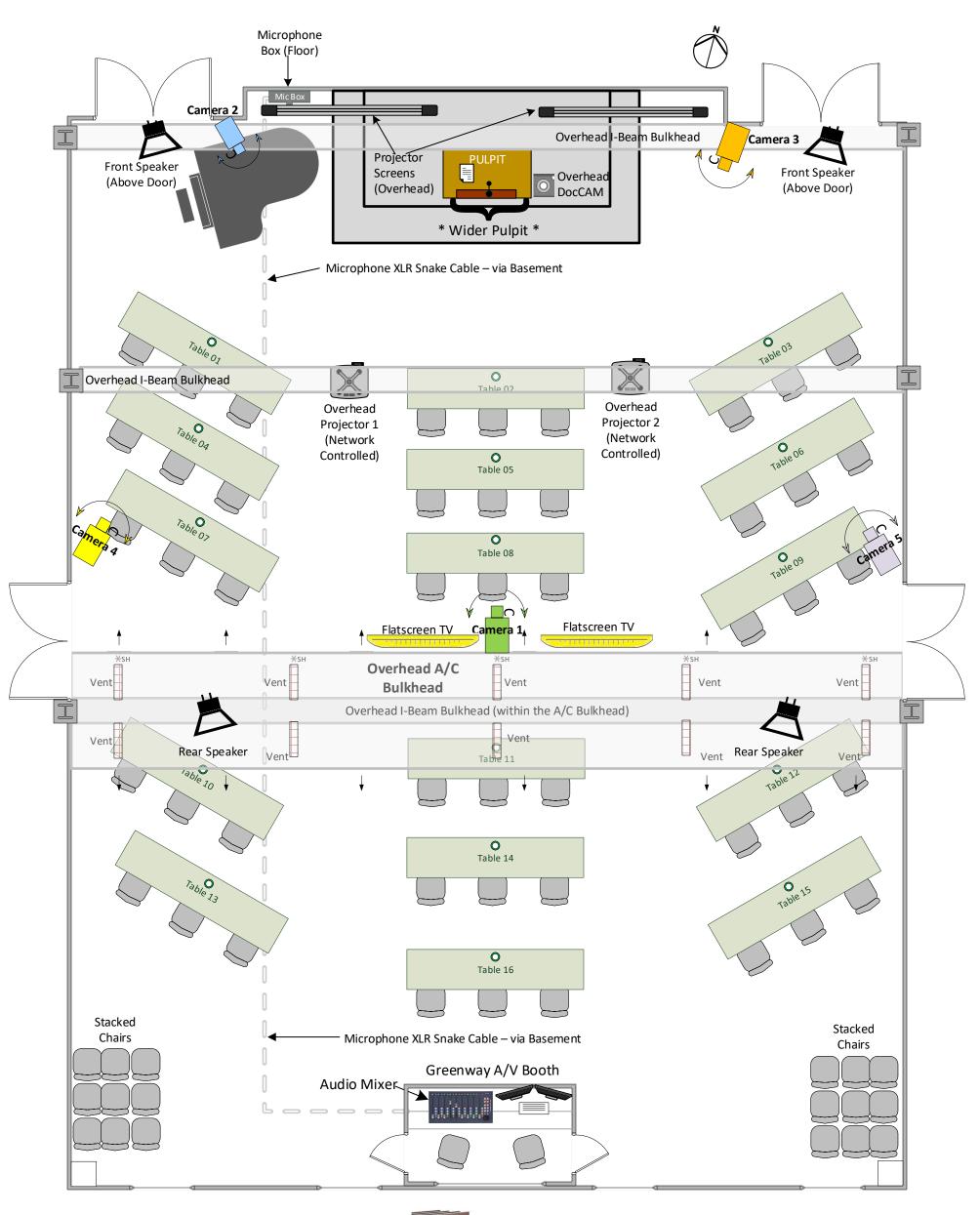


JARVIS STREET BAPTIST CHURCH – GREENWAY CHAPEL CURRENT LAYOUT (APRIL 2020)





JARVIS STREET BAPTIST CHURCH – GREENWAY CHAPEL PROPOSED A/V LAYOUT (MAY 2020) – TBS CLASSROOM MODE



O-> Shure Table Microphone

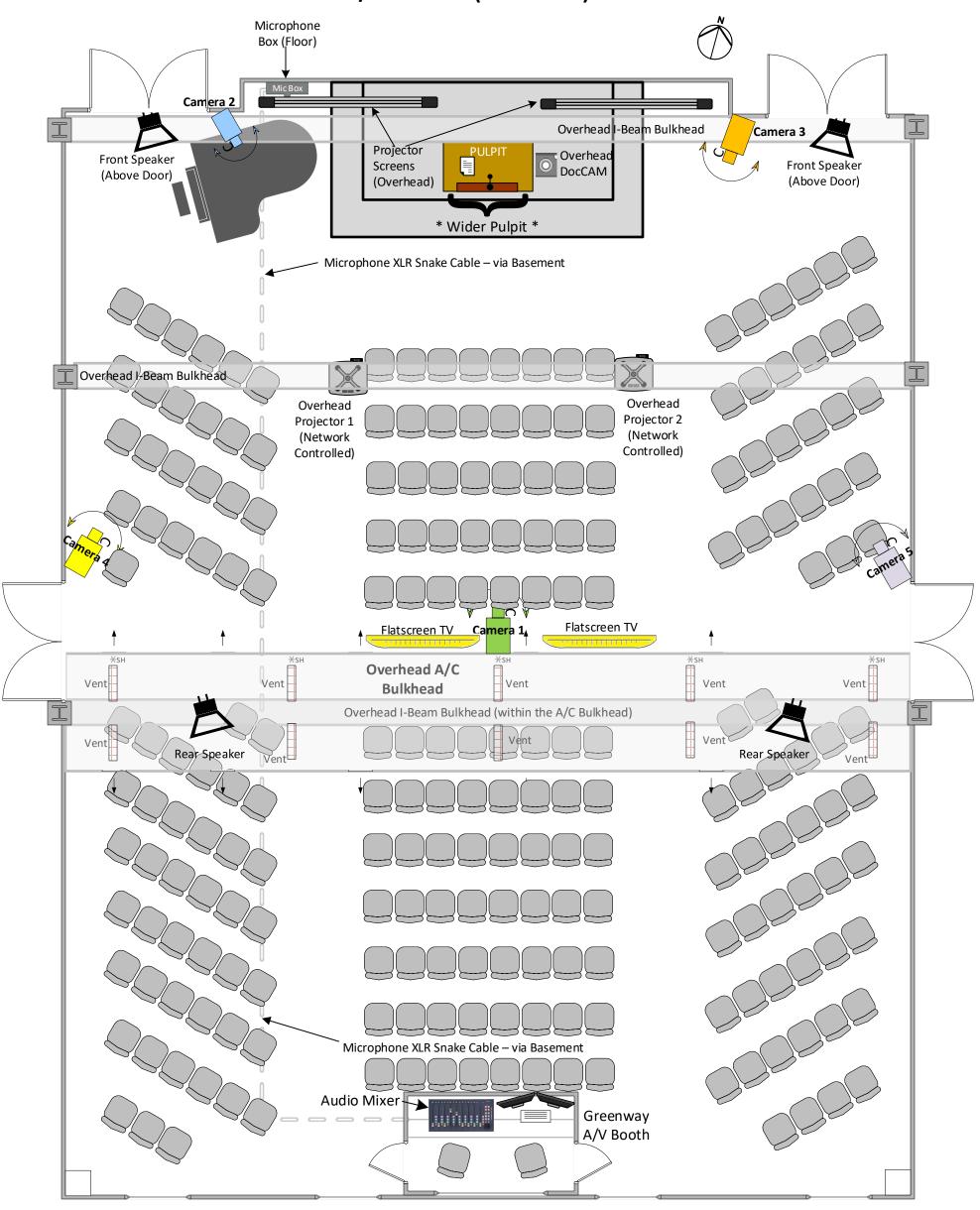
- Design assumes the use of roll-away tables, like the following:

- Carpeting will use "Connectrac" to distribute cables and electrical throughout Greenway. Quad Receptacles will be placed strategically to not obstruct pathways (for both classroom and chapel modes)

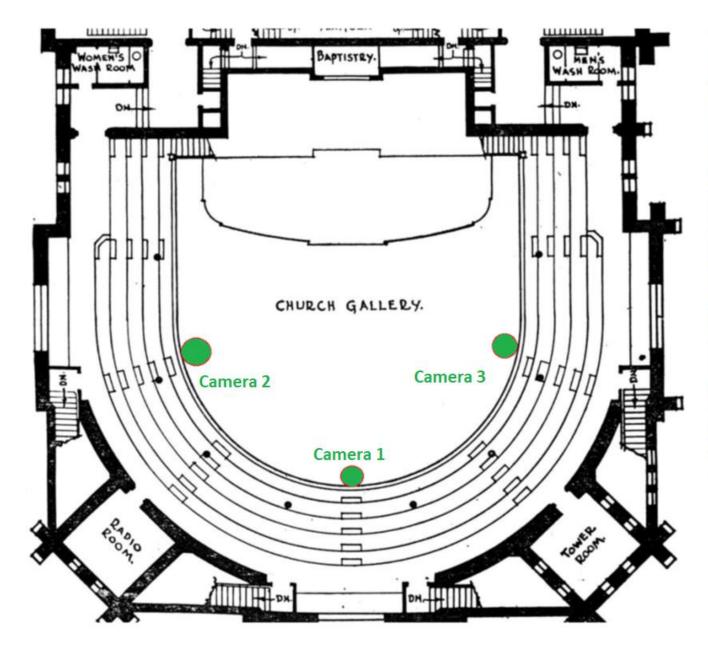
- Dante enabled table microphones (PoE) will be permanently mounted on the roll away desks so that students can participate in the virtual classroom
- Greenway should have a mimimum of 500 lux of uniform lighting for PTZ cameras to work optimally
- Build a new A/V Booth at the back-center of Greenway. Move Mixer to new A/V booth. Ensure that XLR snake cable will reach new AV booth.
- Projector in Auditorium will use HDMI over IP converter so that slides can be run from main floor A/V Booth
- Cameras 2-5 mounted on wall. Overhead DocCAM mounted on ceiling looking down.

scale = none

JARVIS STREET BAPTIST CHURCH – GREENWAY CHAPEL PROPOSED A/V LAYOUT (MAY 2020) – CHAPEL MODE



- Unplug RJ45 cable for cable mic. Fold up and roll away tables off to storage. Unstack the chairs and lay out onto floor for Chapel mode.
- Dante enabled table microphones will be permanently mounted on the roll away desks
- Greenway should have a mimimum of 500 lux of uniform lighting for PTZ cameras to work optimally (consideration for architect blueprints)
- Build a new A/V Booth at the back-center of Greenway. Move Mixer down to new A/V booth. Ensure that XLR snake cable will reach new AV booth.
- Projector in Auditorium will use HDMI over IP converter so that slides can be run from main floor A/V Booth





PROPOSED PTZ CAMERA POSITIONS (See Green markers)

- Auditorium equipped with 3 x Vaddio Roboshot 40 UHD cameras

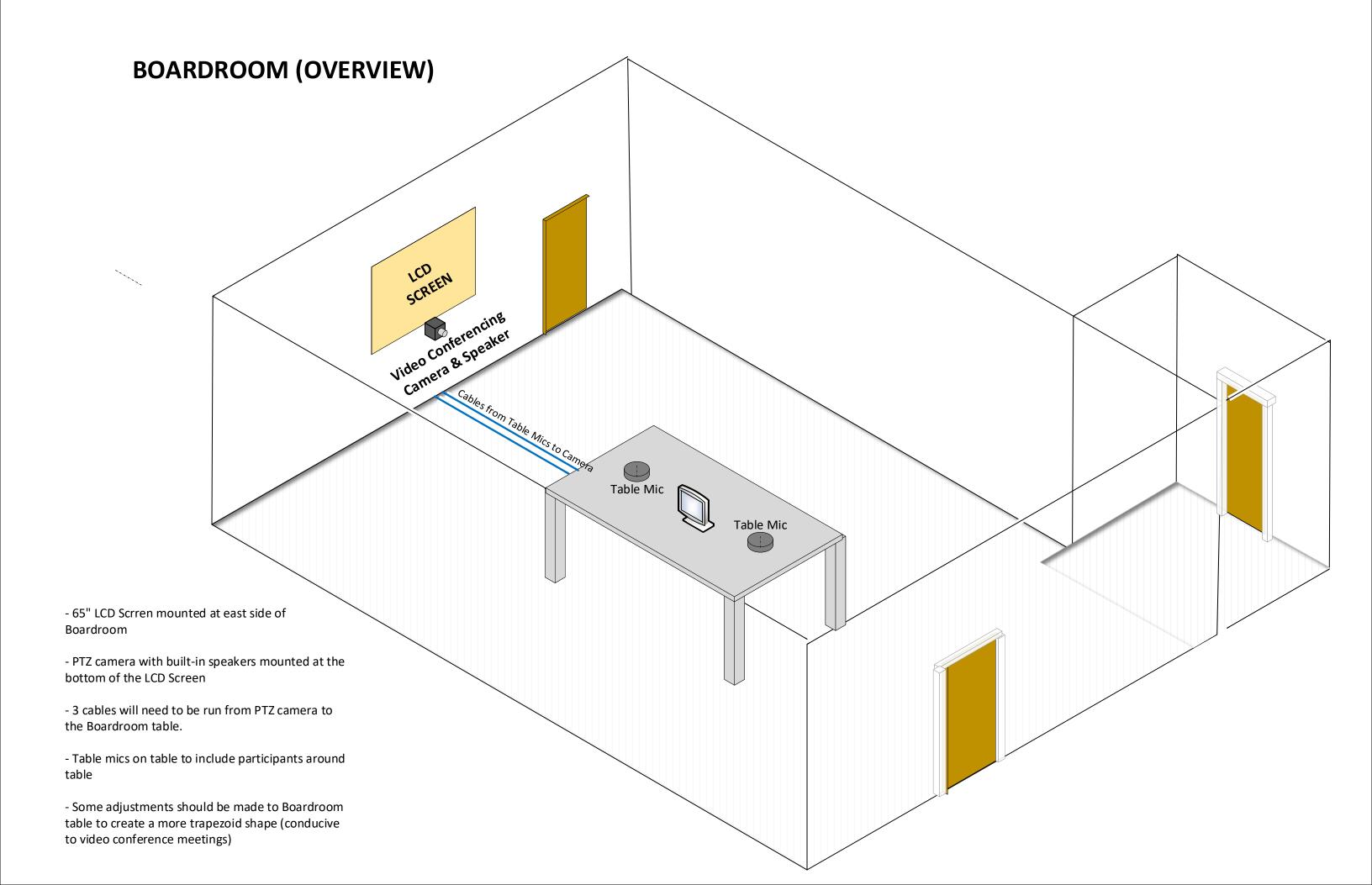
- Auditorium should have a mimimum of 500 lux of uniform lighting for cameras to work optimally (consideration for evenings in Auditorium)

- Assumption is made that a new A/V Booth will be built on the main floor of Auditorium. Move Mixer down to main floor A/V booth.

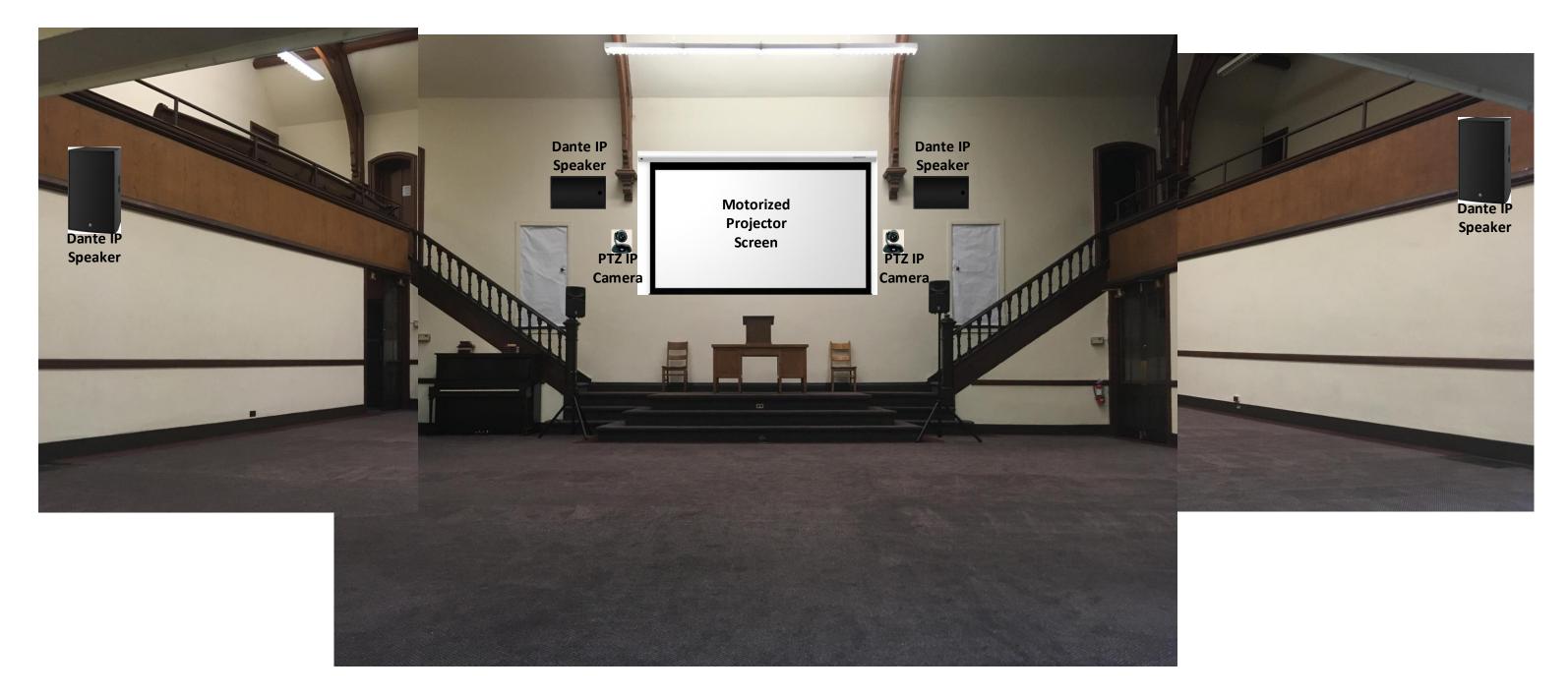
- Projector in Auditorium will use HDMI over IP converter so that slides can be run from main floor A/V Booth



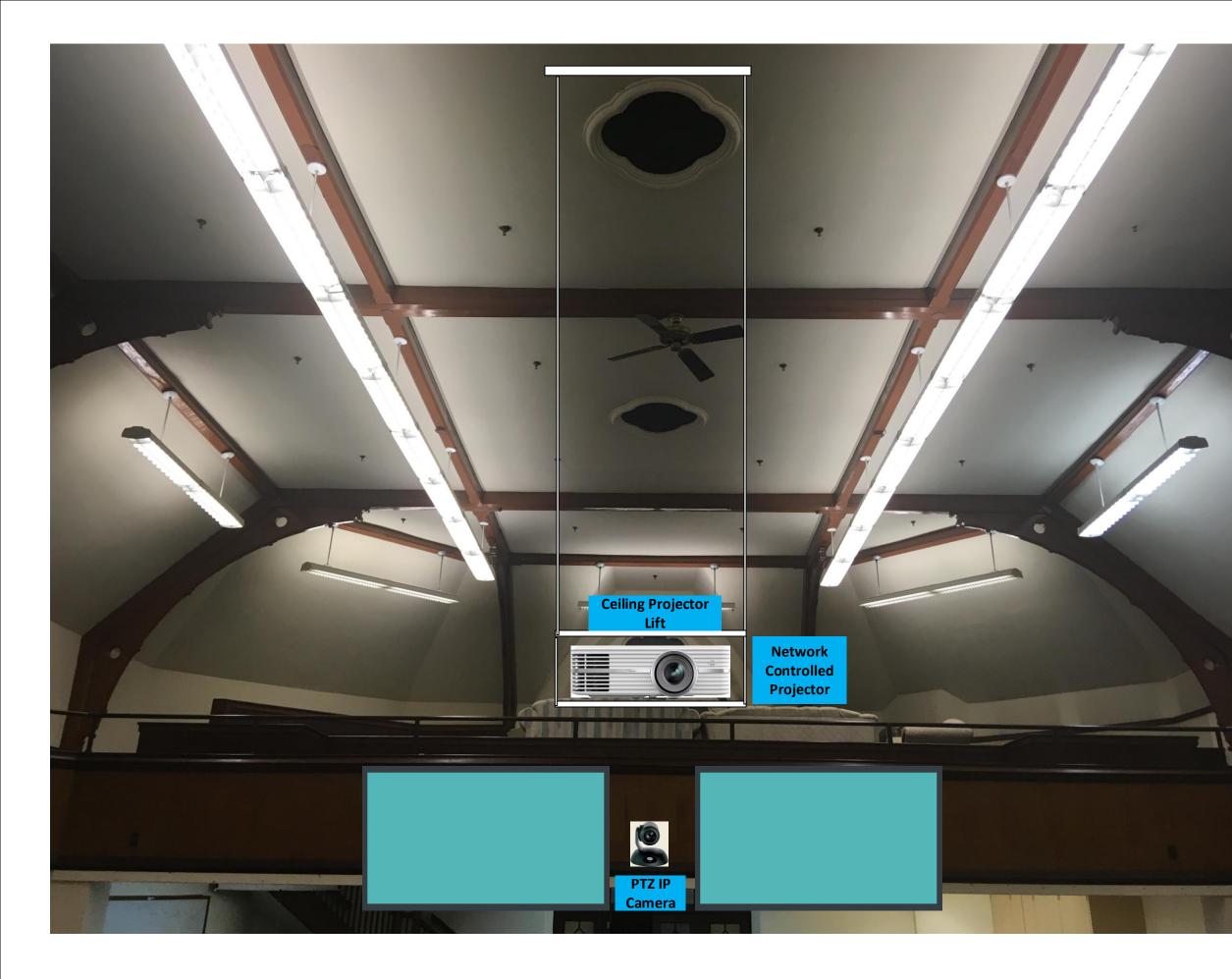
Vaddio Roboshot 40 UHD Camera



GREAT HALL - FRONT



- Motorized Projector Screen drops down via a Low Voltage Control Switch (required a key to turn)
- 4 x Dante IP Speakers positioned to optimize audio. Audio testing must be done in Great Hall given current audio limitations within room.
- 2 x Vaddio Roboshot 40 UHD Cameras at front (facing students / event participants)
- Projector in Auditorium will use HDMI over IP converter so that slides can be run from main floor A/V Booth
- Microphones for students are not selected at this time. Awaiting direction on usage for Great Hall going forward.



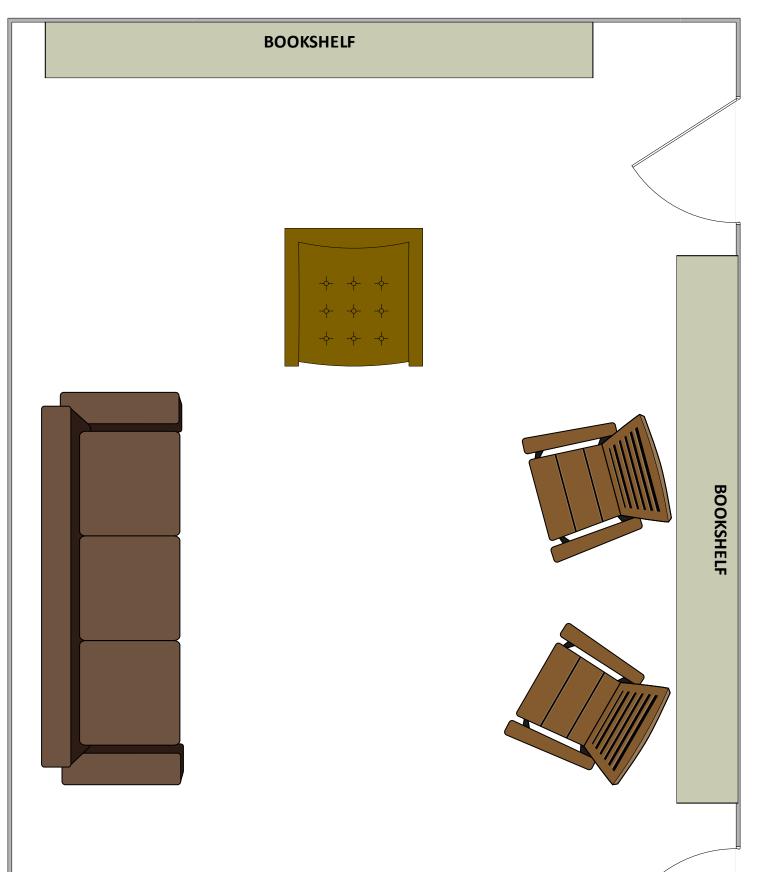


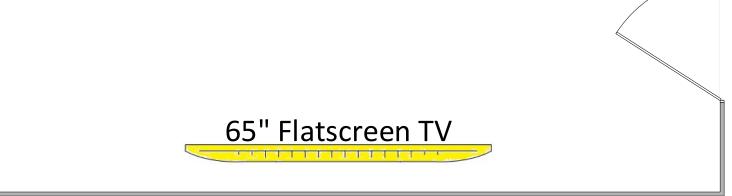
- Projector Lift w/Projector – About a 12 ft drop

- Confidence Monitor and Online Student Monitor

- 1 x PTZ IP Camera (facing instructor)

BARNABAS ROOM (ABOVE GREAT HALL)

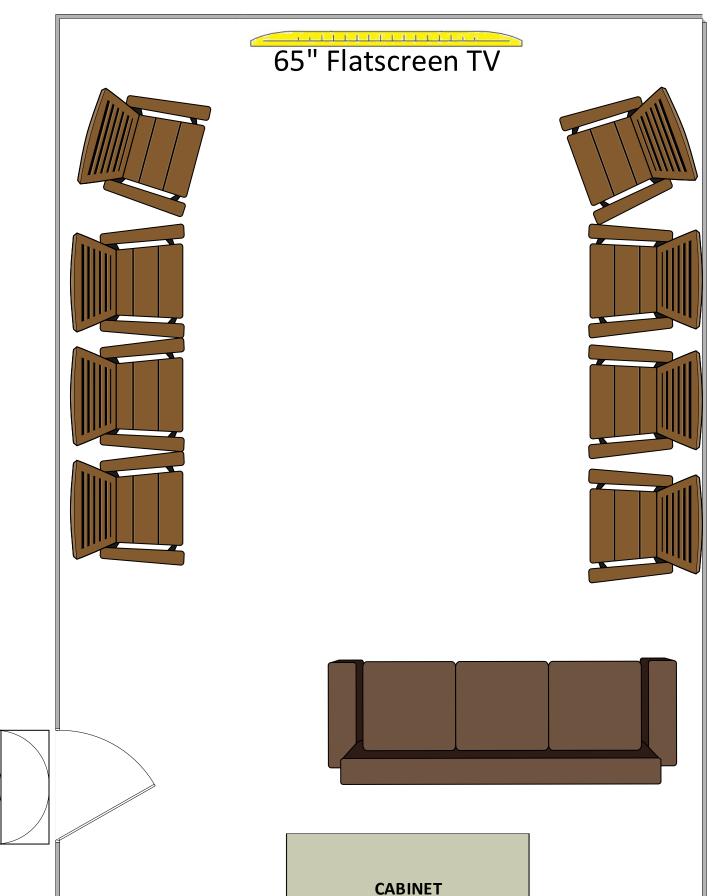


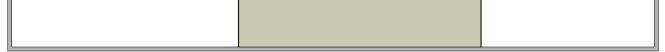


- New 65" LCD Screen, mounted to the west wall of the Barnabas Room.

- TV will have HDMI cable for laptop presentations.
- Attach LCD TV Mount to east wall

TEEN MINISTRY ROOM (ABOVE GREAT HALL)





- New 65" LCD Screen, mounted to the east wall of the Teen Ministry Room.
- TV will have HDMI cable for laptop presentations.
- Attach LCD TV Mount to east wall